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«Стадион» А. Б. Градского: проявление балладных черт в жанре рок-оперы

Аннотация

В статье рассматривается вопрос специфики жанрового синтеза баллады и рок-оперы. Анализируется композиционное строение и драматургические принципы произведения «Стадион» А. Б. Градского с целью выявления балладных черт. Также раскрывается влияние балладных элементов на особенности стиля и структуры данной рок-оперы.

Ключевые слова: отечественная музыка, рок-музыка, жанровый синтез, рок-баллада, рок-опера, «Стадион» А. Б. Градского.

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“Stadium” by A. B. Gradsky: the manifestation of ballad features in rock opera

Summary

The main issue in this work is the analysis of the ballad's features in modern Russian culture. The peculiarities of the refraction of ballad features in such a large genre as rock opera are considered in stylistic and structural-compositional terms. The work “Stadium” by A. B. Gradsky chosen as the research material is a vivid example of the synthesis of tradition and modernity, the key link of which is the ballad genre. Considerable emphasis is devoted to the analysis of ballad characteristics, which are manifested both in rock opera as a whole and at the level of separate episodes. In conclusion, based on the identified elements, it is concluded that the ballad specificity in this work has received an organic expression in the modern culture context. Concurrently with this, the choice of the ballad as one part of the genre mix turned out to be motivated by structural and compositional features and the corresponding author's concept.

Keywords: Russian music, rock music, genre synthesis, rock ballad, rock opera, “Stadium” by A. B. Gradsky.