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Роль международного фонетического алфавита в обучении вокалу

Аннотация

Статья посвящена проблемам обучения вокалистов на иностранных языках и роли международного фонетического алфавита (ИФА) в этом процессе. Для более точного воспроизведения музыкального вокального произведения, помимо знания международного фонетического алфавита, важными являются также понимание текста музыкального произведения и знакомство с культурными ценностями страны. Международный фонетический алфавит представляет собой систему фонетической транскрипции, в настоящее время используемую в индоевропейской языковой системе, африканском, китайском и других языках.

Ключевые слова: вокал, обучение вокалу, музыкальное произведение, певческие навыки и способности, международный фонетический алфавит.

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The role of the International phonetic alphabet in vocal training

Summary

Everyone acquires singing skills and abilities at birth, but even a gifted at birth person is forced to study and train in order to achieve the perfection of his talent. In addition, the result will depend on cultural, technical, aesthetic and linguistic aspects. However, when choosing a creative path, one should adhere to the starting point associated with the nature of the person and his culture, and the target point associated with the vocal mastery of the musical culture being comprehended. At the beginning of creative development, it is necessary to learn as much as possible about the ideals of both cultures in order to realize more clearly the target point, which is necessary when selecting teaching methods. As a basic method of teaching vocal singing, it is necessary to consider the international phonetic alphabet. In China, young people start singing in popular and traditional genres, and then study Western opera styles. Attracting Chinese students to study in Europe, the USA and Russia gives a strong motivation to perform musical works in the language of the host country. Knowledge of the international phonetic alphabet, understanding of the text of the musical work and familiarity with the cultural values of the country helps to more accurately reproduce a musical vocal work. This article reveals the root causes of the appeal to the international phonetic alphabet and its importance in teaching vocals. The International Phonetic Alphabet (hereinafter collectively referred to as IPA), formerly also known as the "Universal Phonetic Alphabet", is a phonetic transcription system. IPA is currently used in the Indo-European language system, African language, Chinese and other languages.

Keywords: vocals, vocal training, musical composition, singing skills and abilities, international phonetic alphabet.