

А. Н. Хасанова, А. О. Орехова

О некоторых особенностях претворения интонаций марийских народных песен в музыке А. Эшпая

Аннотация

Статья посвящена рассмотрению особенностей преломления в музыке А. Эшпая интонаций марийских народных песен. Глубоко почитая музыкальный фольклор родного для него народа, он нередко прибегал к методу цитирования. На примере анализа музыки его Второй и Третьей симфоний, а также Концерта для оркестра и первого Концерта для фортепиано с оркестром доказывается, что А. Эшпай умело использовал самые разные формы преобразования цитируемого материала, всегда сохраняя при этом характерные приметы того или иного напева.

Ключевые слова: А. Эшпай, композитор и фольклор, марийская народная песня, цитирование народных напевов.

A. N. Khasanova, A. O. Orekhova

On some features of the interpretation of Mari folk songs intonations in the music of Andrei Eshpai

Summary

The life of Andrei Eshpai has always been closely connected with the musical culture of the Mari people. This found direct expression in his work: he repeatedly turned to interpretation of folk songs, translated the intonation of folk tunes in his piano and Symphony canvases. Often Andrei Eshpai turned to quoting folk material. The following Mari tunes are quoted in his compositions: *The sun is rising* (in Symphony No. 2), *The rivers are flowing* (in Symphony No. 3, Concerto for orchestra), *Down your street* (in Symphony No. 3), *To become an orphan after losing a father* (in piano Concerto No. 1). A detailed review of the composer's methods of working with the cited material allows us to draw a number of conclusions. First, the composer often does not change the appearance of folk melodies (for example, in the third Symphony, the folk tune is performed in its original form). Secondly, in cases of transformation of a folk source, the composer carefully preserves its skeleton: as a rule, its fret base does not change, the pitch and rhythmic contour of melodies remain recognizable. All this gives reason to say that A. Eshpai handles the Mari folk folklore flexibly and carefully, preserves its recognizability..

Keywords: Andrei Eshpai, composer and folklore, Mari folk song, quoting folk tunes.

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