

# ВОПРОСЫ ТЕОРИИ И ИСТОРИИ МУЗЫКИ

## MUSIC THEORY AND HISTORY

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### **С. С. Прокофьев. Несколько страниц о театре**

#### **Аннотация**

Прокофьев создал свой музыкальный театр. Он сотрудничал с режиссёрами, артистами, драматургами. Новый фактологический материал статьи дополняет эту сторону его натуры в связях с людьми, посвятившими себя театру, в деталях работы над музыкой к «Египетским ночам», в контактах с В. Мейерхольдом и С. Радловым.

**Ключевые слова:** Мережковские, К. Рауш, С. Радлов, А. Таиров, В. Мейерхольд, З. Райх.

*N. P. Savkina*

### **S. S. Prokofiev. Several pages about the theater**

#### **Summary**

The article presents some documents that demonstrate the variety of Prokofiev's connections with theater. Prokofiev created his own musical theater, he had a great many ideas, both accomplished and unaccomplished. He met and collaborated with directors, actors, and playwrights. The novelty of the factual material is revealed in the introduction of a new name: Prokofiev's letter to K. M. Raush draws the reader's attention to the meaningful, multi-sided personality of a talented chess player and actor. Some moments of the process of working on one of the most exquisite performances of the 30s, *Egyptian nights*, introduce the details of Prokofiev's plan, which they discussed with A. Tairov. Several letters and notes to V. Meyerhold are related to the main business of like-minded people only indirectly, emphasizing the special perspective of this part of their correspondence: for a composer and director who lived in different countries, it was often not the work process that became a problem, but the attempts to organize it.

**Keywords:** Merezhkovsky, K. Rausch, S. Radlov, A. Tairov, V. Meyerhold, Z. Reich.

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