

Ministry of Culture of the Russian Federation  
Kazan State Conservatory named after N.G. Zhiganov

**International Scientific and Practice Conference  
“MUSIC AS THE NATIONAL WORLD OF ART”  
(for the Year of Cultural Heritage of the Peoples of Russia)**

November 10-11, 2022

Researchers, teachers, postgraduates, students of music universities, researchers of the Art Research Institute, composers, performers, as well as teachers of professional music educational institutions are invited to participate in the conference.

The conference is held in a **mixed format** – offline and online.

Participation in the conference is free of charge.

Online participants of the conference will receive a link, an ID and an access code to the email address specified in the application.

**The main thematic directions of the conference**

- Music and intercultural interaction of Slavic, Turkic and Finno-Ugric peoples of Russia;
- Musical folklore and modernity: research, preservation, implementation, interpretation;
- Theoretical aspects of studying the music of the peoples of Russia;
- Modern composer’s music in multinational regions of Russia: current trends and development prospects;
- Music education and issues of development of national cultures of Russia;
- Musical performance and issues of national art;
- Traditional musical and instrumental cultures of the peoples of Russia;
- Kazan Conservatory as a center of music education;
- Classical musical heritage in the context of the development of national musical cultures;
- National musical art and trends of globalization.

**Applications for participation in the Conference are accepted until October 15, 2022.**

**The time limit for speaking** at the Conference is 15 minutes, for discussing – 5 minutes. The equipment for presentations, audio and video illustrations is available.

Participants of the Conference (in offline format) bear the costs of accommodation and meals at the expense of the sending party.

**Following the results of the event, a collection of abstracts of conference materials will be published.**

### **Requirements for the technical design of the text**

The article is typed in Microsoft Word editor, Times New Roman font.

The initials and surname of the author are placed before the text of the article, aligned on the right side.

The title of the article: Caps Lock mode, font 13, bold, centered alignment, interval multiplier 1.2.

Text: font 15, interval multiplier 1.2; width alignment; paragraph indent 1 cm, edges: top, left, right – 2.5 cm, bottom – 3.5 cm.

Line breaks are only automatic, no more than 3 in a row.

Do not use (other than those set in the general parameters) any additional techniques for text and line alignment, interval changes, forced line breaks, no-break space, etc.

Do not leave spaces before punctuation marks.

Italics and bold can be used in the text.

Musical examples, tables and diagrams are typed no more than 15 cm in width. (Please consider the illustrative material as part of the overall scope of work).

Footnotes: at the bottom of the page, numbering of footnotes on each page, font 13, single interval, width alignment, paragraph indentation 1 cm. References to sources are taken in square brackets in accordance with the numbers of the bibliographic list at the end of the text (for example: [3. p. 45]).

The order of the sources of the bibliographic list:

- 1) alphabetical;
- 2) first the Russian sources, then the foreign;
- 3) electronic sources are placed after published sources.

The text for publication in the Collection of articles based on the Conference materials must be no more than 0.7 printed sheet. The organizing committee of the conference reserves the right not to include in the conference program and not to accept abstracts that do not correspond to the topic and requirements for the technical design of articles.

The materials of the reports (articles) of the conference should be sent with a

note in the subject of the letter “Music as the national world of art” to: musictheory@kazancons.ru .

**Acceptance of materials for publication in the collection is until November 1, 2022.**

Information: (843) 236-54-42 (tel.-fax) – Svetlana Vladimirovna Gosudareva, head of the scientific and methodological office.

Address: 38 B. Krasnaya str., Kazan, 420015, Kazan State Conservatory named after N. G. Zhiganov

**International Scientific and Practice Conference “Music as the National World of Art”**

November 10-11, 2022

Application for participation

Full name	
Academic degree (if any)	
Academic title (if any)	
Place of work or study	
Postition	
Topic of the report	
Keywords (from 5 to 7 words)	
Abstracts from 250 to 300 words	
Presentation (if any)	
Equipment requirements (speakers, projector, etc.)	
Participation form (offline/online)	
Invitations for offline participants (if needed)	
E-mail	
Contact phone number	