

МУЗЫКАЛЬНЫЙ ТЕАТР

MUSICAL THEATRE

Г. С. Доржиева

Транспонирование национальной культуры в процессе формирования современного балетного театра Бурятии

Аннотация

Транспонирование особенностей национальной культуры в современный балетный театр — одно из ведущих направлений в развитии балета Бурятии. В статье эта проблема рассматривается на примере спектакля, представленного в репертуаре Бурятского театра оперы и балета имени Г. Ц. Цыдынжапова. Это постановка балета «Лик богини» Ю. Ирдынеева (балетмейстер А. Мишутин). Синтез современной и классической хореографии также анализируется в постановках «Лаборатории молодых хореографов — 2019», запечатлевающих дух истории и культуры бурятского народа.

Ключевые слова: национальная культура Бурятии, балет Бурятии, балет «Лик Богини».

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Transposition of national culture in the process of formation of modern Buryatia Ballet Theater

Summary

The transposition of national culture into modern ballet theater, one of the leading directions in the development of Buryatia ballet. However, due to various reasons and circumstances, today the Buryat theater has formed a small national repertoire, consisting of two performances. Valuable was the theater's appeal to the ballet "The Face of the Goddess" (2021) by Yu. Irdyneev staged by the Russian-Japanese choreographer A. Mishutin. The analysis of the ballet "The Face of the Goddess" made it possible to identify new opportunities for mastering national culture, and to determine present trends and prospects for the actualization of the traditional heritage of the Buryat people. The mastering of Buryat culture occurs mainly as a result of its transfer to another artistic field.

For the first time in the history of ballet in Buryatia, the national theme was presented in performances based on a synthesis of modern and classical choreography. This happened due to the organization of the "Young Choreographers' Laboratory 2019". The productions managed to capture the spirit of history and culture of the people, embodying the plot in modern plastic language.

Keywords: Buryatia national culture, ballet of Buryatia, ballet "The Face of the Goddess".