

ВОПРОСЫ ИСТОРИИ МУЗЫКИ

MUSIC HISTORY

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Ранние сонаты для фортепиано в четыре руки В. А. Моцарта

Аннотация

В статье рассмотрены сонаты для фортепиано в четыре руки К. 19d, К. 381 и К. 358 В. А. Моцарта. Они представлены в историческом контексте как единая группа ранних сочинений, обладающих чертами концертности и спецификой фактуры.

Ключевые слова: соната для фортепиано в четыре руки, фортепианный дуэт, дуэтная фактура, В. А. Моцарт.

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Early four-hand piano sonatas by W.A. Mozart

Summary

The article is devoted to the four-hand piano sonatas K. 19d, K. 381 and K. 358 by W. A. Mozart. The relevance of the study is due to the special position of these sonatas in the composer's creative heritage: it is on their example that it is possible to trace the beginning of Mozart's systematic appeal to the genre of the keyboard sonata. Considering the three sonatas as a single group of early compositions, as well as understanding the musical and historical context of their appearance, determined the scientific novelty of the work. The author highlights the chronology and circumstances of the sonatas' origin, as well as analyzes the artistic features and the specifics of the texture of the researched four-hand compositions. The early sonatas, intended to be performed together with Sister Maria Anna (Nannerl) at public concerts, demonstrate the concertina traits, and also reflect the evolutionary nature of the development of the duet texture.

Keywords: four-hand piano sonata, piano duet, duet texture, W.A. Mozart.

Статья поступила: 17.12.2020.