

ПРОБЛЕМЫ ЭТНОМУЗЫКОЛОГИИ

ISSUES OF ETHNOMUSICOLOGY

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Йоухикко в музыкальной культуре карелов: история собирания и характеристика традиции

Аннотация

Статья посвящена истории изучения смычковой лиры в культуре карелов отечественными и зарубежными исследователями, формированию музейных коллекций. Обобщены сведения о конструкции, технологии изготовления, исполнительском репертуаре и функционировании инструмента.

Ключевые слова: традиционная музыка, народный музыкальный инструмент, кантеле, смычковая лира, карелы, музейные коллекции.

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***Jouhikko* in Karelian musical culture: the history of collecting and the characteristics of the tradition**

Summary

Traditional string instruments of the Karelians were referred to by the common word *kantele* until the first third of the twentieth century. The indication of a specific tool was achieved by using a clarifying word: *jouhi-kantele* – “hair” or “bow” *kantele*. The local name *jouhikko* was fixed in the scientific literature by A. O. Vyasyanen. The instrument was distributed in Estonia, Finland and Russia.

Significant ethnographic and musical material about the bowed lyre is collected mainly by Finnish researchers. It's introduction into the scientific circulation of domestic musical instrument classification allows us to characterize the tradition of performing on the *jouhikko* in the Karelian culture. Information about the design and manufacturing technology of the instrument is supplemented by the results of the study of the instruments identified by the author in the museum collections in Russia and Finland.

Keywords: traditional music, folk musical instrument, *kantele*, bowed lyre, Karelians, museum collections.