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Баховские традиции в обучении Феликса Мендельсона как композитора

Аннотация

В статье освещается обучение Феликса Мендельсона композиции под руководством Карла Фридриха Цельтера. Излагаются принципы преподавания Цельтера, которые восходят ещё к методу Иоганна Себастьяна Баха. Автор более подробно останавливается на применении контрапунктических приёмов и форм работы с хоралом в юношеских симфониях для струнного оркестра. Также рассматривается их претворение в зрелом симфоническом творчестве композитора.

Ключевые слова: Ф. Мендельсон, К. Цельтер, протестантский хорал, фуга, сонатная форма, симфония.

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Bach traditions in teaching Felix Mendelssohn as a composer

Summary

The German composer Felix Mendelssohn began studying composition in May 1819, at the age of ten. His teacher was Carl Friedrich Zelter, a well-known composer, teacher, and promoter of professional choral art.

The method by which Zelter taught goes back in many ways to the principles that Johann Sebastian Bach used in his classes with his students. Mendelssohn began his training with the General Bass. This was followed by four-part harmony of the chorales. Then Zelter began to teach Felix about complex counterpoint. The final stage was the study of the fugue.

Much of Mendelssohn's knowledge of chorale and counterpoint is applied in his early works. The composer integrated chorale and polyphonic forms into contemporary genres. Special attention should be paid to the symphonies, in which such solutions were found almost for the first time in the history of the genre.

These techniques received an original development in the mature work of the composer. Mendelssohn is considered to be one of the creators of romantic polyphony. The significance of the *Lied* for his work is also known, the origins of which can be traced, among other things, to the Lutheran chorale. None of this would have been possible without Zelter's empathic, yet somewhat conservative, leadership.

Keywords: F. Mendelssohn, C. Zelter, Lutheran chorale, fugue, sonata form, symphony.