

*З. Н. Сайдашева*

### **Ласло Викар и татарский музыкальный фольклор**

#### **Аннотация**

Прибытие в Казань в 1969 году венгерских исследователей — этномузыколога, ученика Золтана Кодая, Ласло Викара и тюрколога — профессора Будапештского университета Габора Берецки. Основная цель учёных — запись музыкального фольклора народов Среднего Поволжья. На протяжении 1970-х годов они побывали в сёлах Татарстана, Марий Эл, Чувашии. Результатом их экспедиционных выездов явились публикации сборников народных песен.

**Ключевые слова:** Ласло Викар, татарский музыкальный фольклор, народная песня, этномузыкология.

*Z. N. Saidasheva*

### **Laszlo Vikar and Tatar musical folklore**

#### **Summary**

In 1973, the Kazan Conservatory, together with the Institute of Language and Literature named after G. Ibragimov, hosted the Second scientific and theoretical conference of the autonomous republics of the Volga Region and the Urals, dedicated to the problems of pentatonics, in which Hungarian scientists took part for the first time. A meeting was held in the office of the rector of the Conservatory, where they talked about their activities in collecting and publishing folklore of the peoples of the Middle Volga region. In May 1994, the First International symposium on Turkic music was held in Almaty, which was attended by teachers of the Kazan Conservatory (Z.N. Saidasheva, G.B. Gubaidullina) and researcher of the Institute of Language and Literature G.R. Saifullina. There was also a Hungarian ethnomusicologist Laszlo Vikar, from whom Kazan representatives learned that he was preparing for publication a collection of Tatar folksongs. In 1999 the library of the Kazan Conservatory acquired a copy of this work. It remains to be hoped that this long-term work of Hungarian scientists will serve as valuable material for further study for the Department of Ethnomusicology of the Kazan Conservatory.

**Keywords:** Laszlo Vikar, Tatar musical folklore, folk song, ethnomusicology.