

T. С. Сергеева

В. М. Васильев и его вклад в развитие оперного искусства

Аннотация

В статье предпринята попытка проследить слагаемые творческой личности профессора Казанской консерватории В. М. Васильева и выявить особенности его творческого пути, а также осветить его вклад в развитие оперного искусства Татарстана. Последнее мы рассматриваем в контексте творческой деятельности Васильева в качестве главного дирижёра Татарского государственного театра оперы и балета и педагога-дирижёра оперного класса и Оперной студии Казанской консерватории.

Ключевые слова: Владимир Михайлович Васильев, оперный дирижёр, Татарский театр оперы и балета, Казанская консерватория, оперная студия.

T. S. Sergeyeva

V. M. Vasiliev and his contribution to the development of opera art

Summary

The article is devoted to the anniversary of the opera conductor, professor of the Kazan Conservatory V. M. Vasiliev. The author gives a description of the maestro and reveals the features of his creative path, based on the facts from the interviews with him. The factors that influenced the formation of Vasiliev as an opera conductor (parents-musicians, training in the boys' choir at the Chapel and at the Leningrad Conservatory in two specialties, the pedagogical method of V. Nielsen, etc.) are highlighted. The universal talent of the maestro, which contributed to the combination of the conductor's and director's vision in the production of the opera performance, is particularly emphasized. The author comes to the conclusion that V. M. Vasiliev influenced several generations of singers, being the chief conductor at the Tatarstan State Opera and Ballet Theater and the conductor-teacher at the Kazan Conservatory. Moreover, Vasiliev's activities are associated with the first Chaliapin's festivals (from 1983 to 1993), as well as the creation of an opera studio at the Kazan Conservatory and staging classical opera performances there as a conductor and director.

Keywords: Vladimir Mikhailovich Vasiliev, opera conductor, Tatarstan Opera and Ballet Theater, Kazan Conservatory, Opera studio.