

*К юбилею А. Н. Скрябина*

*To the anniversary of A. N. Scriabin*

*Д. И. Топилин*

### **Александр Николаевич Скрябин. Элитарный композитор**

#### **Аннотация**

Статья посвящена фигуре А. Н. Скрябина: внимание автора сконцентрировано на специфике музыкального языка, жанрово-стилистической направленности, вопросах национально-мировоззренческой причастности Скрябина к феномену русской музыкальной культуры.

**Ключевые слова:** А. Н. Скрябин, тема-импульс, интонационная сфера, «безумство» и логика, метафорическая Россия.

*D. I. Topilin*

### **Alexander Scriabin. An elite composer**

#### **Summary**

Article is devoted to the figure of Alexander Scriabin. Based on the academic foundation of musical science with its entire analytical arsenal, the author focuses on the features of the musical language and genre and style orientation of Scriabin. Special attention is paid to the issue of his involvement in the phenomenon of the Russian world. Among the composers of the classical period of Russian music, Scriabin occupied a special position due to the purposeful proclamation of the creator figure, eventually identified with his own spiritual consciousness. Specific features of the Russian worldview — a sense of infinity with a craving for boundless expanses and groundlessness — received a peculiar embodiment in Scriabin's work.

**Keywords:** Alexander Scriabin, subject-impulse, intonation sphere, “madness” and logic, metaphorical Russia.

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