МУЗЫКАЛЬНЫЙ АРХИВ

MUSIC ARCHIVE

Т. В. Харитонова

Творческая деятельность М. А. Юдина: по материалам архивов Санкт-Петербурга и Казани

Аннотация

Статья знакомит с архивными материалами ленинградского периода творчества М. А. Юдина (1893—1948) — русского советского композитора, профессора Ленинградской и Казанской консерваторий. В архивных документах отражается уникальность и многоплановость его творческой деятельности.

Ключевые слова: М. А. Юдин, личный архив О. Б. Майоровой, Б. В. Асафьев, М. В. Юдина, И. А. Браудо.

T. V. Kharitonova

Creative work of M. A. Yudin (based on the archive materials from St.-Petersburg and Kazan)

Summary

Mikhail Alekseevich Yudin – Russian Soviet composer of the 1920–1940s, author of symphonic, choral, vocal, and instrumental works. He spent most of his life in Leningrad. Yudin's favorite field of creativity was choral music. In Leningrad, Yudin opened up as a teacher — he taught at a music college, became a professor at the Leningrad Conservatory, and conducted public education work. In 1942, Yudin was evacuated to Kazan, where he continued his active work as a composer and teacher. The article for the first time publishes information about the performance of Yudin's works, reviews of his contemporaries. He was a participant in the formation and development of the Soviet period of Russian musical art, as evidenced by the archival documents from St. Petersburg and Kazan.

Keywords: M. A. Yudin, personal archives of O. B. Mayorova, B. V. Asafyev, M. V. Yudina, I. A. Braudo.

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